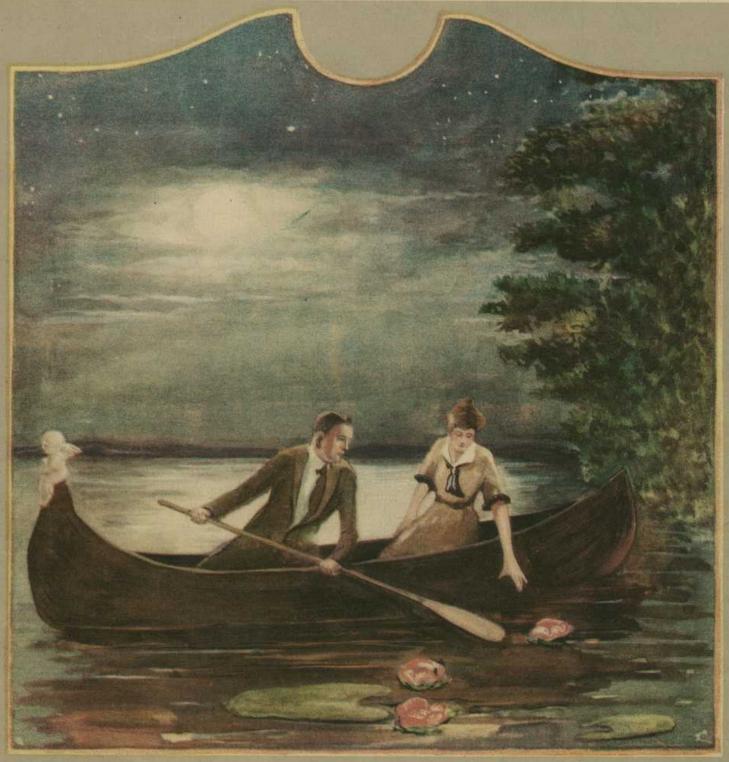
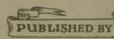
DRIFTING ALONG TO THE ISLE OF LOVE



Agrics by WILBUR WEEKS



Music by M. ALEXANDER



SIG GO 243 WEST 42 PEST

-J.A. ALBERT GSON, SYDNEY, AUSTRALIA

TORONTO CANADA

Drifting Along To The Isle Of Love





A SPECIALLY SELECTED CATALOGUE

E. T. PAULL'S

COMPOSITIONS AND MARCH ARRANGEMENTS.

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "The New March King," by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paull's compositions is that they lay well under the fingers and are comparatively easy to play.

they lay well under the fingers and are comparatively easy to	play
Ben Hur Chariot Race Paull Great seller, universal favorite.	M
Charge of the Light Brigade Paull Companion to Charlot Race.	A
America Forever March Paull One of E. T. Paull's best marches.	Aı
Dawn of the Century March Paull	Da
Ice Palace March and 2-Step Paull	Ti
N. Y. and Coney Island Cycle March Paull Fine Bass solo. Time well marked.	Ti
We'll Stand by the Flag March. Paull Fine Martial Swing.	Ti
The Midnight Flyer Paull-Hager The great railroad march.	NAME OF
The Jolly Blacksmiths Braham-Paull Clank of Anvils. Specially fine trio.	Ti
Warming up in Dixie	TI
Uncle Jasper's Jubilee	
The Stranger's Story Waltz Paull Pretty, meiodious, easy to play.	Zi
The Witch's Whirl Waltzes Paull Descriptive, Fairles, elves, old witch, etc.	P
The Home Coming March	-
The Flash-Light March Ellis-Paull A very pretty, easy march to play, fine melody and a favorite with those who play.	
The Race Course March-Two Step Glogau-Paull Full of life. Contains a fine trio. Easy to play.	T
Lincoln Centennial Grand March	
	1

The Romany Rye (Intermezzo)

The great gypsy dance.

0.76	play.
1	Midnight Fire Alarm Lincoln-Paull Descriptive march. Fire bells, etc.
	A Signal from Mars March
	Arizona March Smith-Paull
	Dance of the Fire FliesSentenis-Paull Gavotte. Be sure to try this.
	The Hurricane March
	The Masquerade (March and Two-Step) Krell-Paull Our new march, magnificent trio. A favorite with everyone who hears it. Get a copy.
	The Triumphant Banner March
	The Storm King March A special introduction, representing distant rumble of thunder, lightning flashing, the Storm King, etc.
1	The Circus Parade March and Two-Step Paull Descriptive march, representing, entrance of equestriennes, cav- aliers, clowns, acrobats, charloteers, etc.
1	Ziz, March and Two-StepFeltman-Paull The peculiar name indicates the piece. Full of life, vim, dash and go. Great swing. Once played always a favorite. Easily remembered.
1	Paul Revere's Ride (March Galop)
1	Silver Sleigh Bells (Novelette)
1	The Burning of Rome

charlot race, parade of victors, evening song of Christians, alarin of fire, people in frenzy rushing wildly through the streets, fire fiercely burning, crashing of walls, etc.

NAPOLEON'S LAST CHARGE-March-Gallop.

WRITTEN and ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

FOR SALE BY ALL MUSIC DEALERS.

SPECIAL NOTICE, -- If for any reason your Music Dealer cannot supply you with any of the pieces named above, then write direct to the Publishers, for complete catalogues, and the special prices that will be given on same, which will be sent free, postpaid, to any one addressing the Publishers:

E. T. PAULL MUSIC CO., 243 West 42nd Street, New York.